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Collegium musicum

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Porpora

Sinfonia da camera

(Op. 2, Concerto IV)

Violoncell

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Sinfonia da Camera a tre strumenti

(Op. 2, Concerto IV.)

(1736)



1

Basso.

Nicolo Porpora (1686-1766).
Bearbeitung von Hugo Riemann.

Adagio.

dolce *mp* *mf* *cresc.* *pf* *dim.* *più dim.* *mp* *cresc.* *più f* *f* *quasi ritard.* *meno f* *mf* *più f* *p*

Allegro. 1

f *poco f spiccato* *p* *cresc.* *dim.* *p* *mp* *mf* *poco f* *rit.* *più f* *f* *a tempo* *dim.* *mf*

Basso.

D *poco f spiccato* *f* *tr*
p *p* *mf*
mf *p* *mf* *E*
f *p* *tr* 1
mf spiccato *più f* *dimin.*
p *f* *dimin.* *mf* *f* *f* *F*
f *f* *f* *p* *p*
pp spiccato
mf *tr* 1 *G* *mf*
f *cresc.* *f* 7
H *f* *ff* *dim* *sempre f*

Detailed description: This is a musical score for a Bassoon (Basso) part. It consists of ten systems of staves. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The articulation includes 'poco f spiccato' and 'pp spiccato'. The score is divided into sections labeled with letters D, E, F, G, and H. There are also measure numbers 1 and 7 indicated. The overall structure shows a progression of musical ideas with varying intensity and texture.

dim. cre - scen - do

f dim. *mf* *tr* *spiccato*

f *sf* *sf* *p*

f *f* *ritard.*

Adagio.

mf *p*

mf *cresc.* *più f*

più cresc. *f* **K**

cresc. *sf* *sf* *ff*

dim. *p* *f*

f *p* *poco f* *p*

Basso.

Allegro.
Gavotte.

f

4 5 L

2

ritard.

f *più f* *f*

mf *f*

p *cresc.* *f* *p* *f*

p *f* *p* *f* *più f*

M

ff

2

allargando

f *mf* *f* *ff*